

## Timpani

## Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

**V1**  
Valiantly (♩. = 54)  
F, G, A, C

**P1**

**C1**

**I1**

**V2**

**P2**

**C2**

**B1**

**I2**

The score is written for a single timpani part on a bass clef staff. It begins with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Valiantly' with a quarter note equal to 54 beats per minute. The key signature changes to natural F (F major) for the first system. The score is divided into systems, with measure numbers 17, 23, 29, 35, 41, 51, and 57 indicated at the start of their respective lines. Various performance markings are present, including dynamics (p, p cresc., mf, mp), articulation (accents, slurs), and repeat signs. Section markers V1, P1, C1, I1, V2, P2, C2, B1, and I2 are enclosed in boxes. Measure rests of 4, 8, 2, 3, 4, and 7 measures are shown. The piece concludes with a final double bar line at measure 64.

2

## Mountain

73

**P3**

rall. - - -

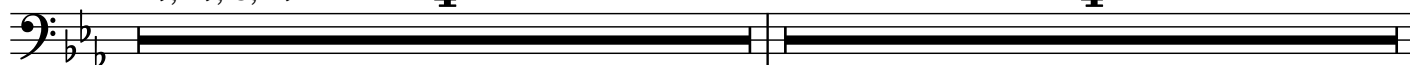
81

**C3****Assertively** (♩. = 50)

Ab, Bb, C, Eb

**4**

poco a poco accel.

**4**

89

**C4****Tempo primo** (♩. = 54)

95

**O1**

7

**O2**

2

rit. - - - - -

